



VERBRUGGHEN
ENSEMBLE.

2016 CONCERT SEASON

VERBRUGGHEN ENSEMBLE
ENSEMBLE IN RESIDENCE

Sydney Conservatorium of Music
The University of Sydney

The Verbrugghen Ensemble is the new ensemble in residence at the Sydney Conservatorium of Music, and celebrates a new centenary of music making and research.

Directed by renowned conductor Dr John Lynch, the Verbrugghen Ensemble is made up of internationally acclaimed soloists and orchestral musicians, most of whom are faculty members of the Sydney Conservatorium of Music. Fiercely committed to passionate performance of the masterpieces of the chamber music literature, alongside cutting-edge new works from Australia and beyond, the Verbrugghen Ensemble strives to connect with audiences in new and meaningful ways.

2016 CONCERTS NOW ON SALE!

The Verbrugghen Ensemble's 2016 season has magic, mystery and an encounter with the devil. Our repertoire spans the globe taking our listeners on a journey filled with emotion and intrigue. The season opens with two compositional giants, Copland and Mahler, painting sylvan scenes. We move to Stravinsky, through madness and beyond, including two world premieres from Australia.

SYLVAN WANDERINGS

Tuesday 26 April, 6.30pm, Verbrugghen Hall

Aaron Copland: Appalachian Spring – Suite for 13 instruments

Gustav Mahler/arr. Erwin Stein: Symphony No. 4

Meet the new ensemble following the concert

DEVIL'S DUE

Tuesday 7 June, 6.30pm, Verbrugghen Hall

Daryl Pratt: Prime Time for soprano saxophone, trombone and percussion (world premiere)

Igor Stravinsky: L'Histoire du soldat

OF MAGIC AND MADNESS

Tuesday 4 October, 6.30pm, Verbrugghen Hall

Matthew Hindson: This Year's Apocalypse (world premiere)

Heitor Villa-Lobos: Sextour mystique

Peter Maxwell Davies: Eight Songs for a Mad King

TICKETS ARE AVAILABLE VIA OUR WEBSITE:

music.sydney.edu.au/about/verbrugghen-ensemble

LET US MOVE YOU!

VERBRUGGHEN ENSEMBLE

John Lynch Artistic Director

Andrew Haveron violin

Bridget O'Donnell violin

Roger Benedict viola

Umberto Clerici cello

Alex Henery double bass

Emma Sholl flute

Alexandre Oguey oboe/
Cor Anglais

Frank Celata clarinet,
Artistic Coordinator

Andrew Barnes bassoon

David Thompson horn

Michael Duke saxophone

Andrew Evans trumpet

Scott Kinmont trombone

Daryl Pratt percussion

Phillip Shovk piano



THE UNIVERSITY OF
SYDNEY

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